

Dr. Hannes Hartung



Lawyer, Lecturer and Salary Partner of WEITNAUER Partnership, Munich

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Profile

- Legal studies at the Eberhard-Karls-University of Tuebingen
 - Doctoral thesis at the University of Zurich (Switzerland) on "art theft in war and persecution," published in the cultural property studies, de Gruyter law 2005, reviewed several times and awarded with the Carl-Sonnenschein-Prize 2007
 - Attorney-at-law since 2002, working as (senior) associate in the offices Diem & Partner, Stuttgart; Brehm & v. Moers, Munich and Spitzweg partnership, Munich
 - Partner at Badache Weindl & Partners in Munich,
 - Salary partner at WEITNAUER attorneys-at-law
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- Lecturer/Adjunct Professor at the Department of the Arts, Ludwig-Maximilians-University Munich (art law, copyright law, media law)
 - Examination for the certified tax lawyer (passed in 2000)

Areas of specialization

- Art & Culture law of all genres, heritage law
- IP law
- non profit and foundation law
- Reparation and Restitution

Projects (selection approved by clients for publication)

- Federal Government Commissioner for Culture and the Media
Project advice and restitution affairs
- Bavarian State Conservation Office (bayerisches Landesdenkmalamt)
Tax Guidelines for monument owners
- Bayerische Staatsgemäldesammlungen
Litigation
- Michael-Stich-Stiftung, Hamburg
General advice
- Ev. Hospitalstiftung (Foundation) Lindau
Design consultancy
- Advice and representation of a leading Munich auction house, private clients and art collectors

Publications

Monograph

"Art robbery in war and persecution/Kunstraub in Krieg und Verfolgung ", PhD thesis, University of Zurich in 2004,

Detailed reviews of this work:

Dr. Michael Franz, Art Law and Copyright Law, No. 6 / 2005, p. 191

Dr. Elena Syssoeva, art of war, eastern europe legal, 2006, pp 479-481

Prof. Dr. Joachim Gruber, Leipzig, Journal of Comparative Public Law and International Law, 2006, Volume 66 No. 2, p. 516-519

Dr. Sebastian Harter-Hartmann, University of Durham, England, in: International Criminal Law Review 6: pp. 147-149, 2006 (in English)

Articles (German and English)

"International Law Seminar in The Hague: Resolution of Cultural Property Disputes," Conference of the International Law Forum Scene, Kluwer Law International 2003

"The Holocaust and World War II Looted Art: Great arbitrated between Dreams and Reality", Peace Palace Papers Volume 7, Kluwer Law International 2004

"The Restitution of Looted Art in Europe-A comparative survey", in: Julius Schoeps / Anna-Dorothea Ludewig, "A debate without end? Looted Art and Restitution in German-speaking ", Berlin 2007 (including the annexes and editing the bibliography)

"Praeda bellica in justum War? The legal development of war-booty from the 16th century to date: A chance of bettering museum practice? ", Key note pp. 25-35, in: War booty, A common European Cultural Heritage, Stockholm, Sweden, 2009

Reviews and Statements

Reviews

Ebling / Schulze: Kunstrecht)(Art Law (manual), in: NJW 2007, p. 2975

Fischer / Empire: Der Künstler und seine Rechte (the artist and his rights), in: NJW 2008, p. 740

Nix / Hegemann / Hemke, Normalvertrag , Commentary, NZA-date 2009, Issue 7, p. XX

Statements / Interviews

"Weitergeschoben an die nächste Generation," in: Die Welt, 26.10.2004, Feuilleton, p. 28

Participation in the SWR 2 Forum (radio) on 21.11.2006 on "The new restitution claims to German museums "with Professor Roth and Professor Stözl

On the issue of retrieval of cultural property in the International Herald Tribune, issue of 27/12/2004, about looted art debattte (dpa after interview) on in many national newspapers 23./24.04.2007

The article "system integrity" by Kathrin axis in FOCUS No 49 contains a detailed opinion by Dr. Hannes Hartung on the authenticity of paintings, lists of works and their creators (FOCUS No 49 / 2007, p. 64, 66f.

Permanent contributions with articles on art law under www.Kunstmarkt.com

Lectures and teaching

Presentations

at the University of Münster on the 4th Law Forum, an international conference in Magdeburg looted art (both in November 2001) and on the Round Table of the Art Loss Register, Art Cologne (01/11/2002)

"The art expert" (internal company event)

7th Stuttgart Stiftungstag on 28/11/2003

Workshop: "Vision becomes reality:
From idea to establish a Foundation "

Presentations and Training

- The Institute of Art and Law in London on 21.06.2004:

Holocaust Looted Art in German Law

- Under the Arts and Law seminar at the University of Passau on 01/11/2004

- In connection with the opening of the Kunstmuseum Stuttgart on 22/03/2005
(Corporate Event)

- Seminar on 22.3.2007 at ARS 'art sale to businesses and entrepreneurs "

- At 23.04.2007 in Potsdam "The restitution of stolen art in the European member states"

Munich Herrenclub on 13 March 2008 on the topic:

'The restitution of stolen art in Germany and Europe "

Key note on "War in praeda bellica justum?" At the Royal Armoury in Stockholm, 30 May 2008

Lecture in 2007/2008 and Department Seminars "The artist and his right" and "culture in the legal practice" in SS 2008, WS 2008/2009, SS 2009 and SS 2010 at the Ludwig-Maximilians-Universität München

More information on the Internet

www.weitnauer.de

www.art-wealth.com

www.Kulturkanzlei.net

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